

Mixing/Routing with superior features for Studio and Live Work

Since 2001 TotalMix added unlimited routing and mixing to RME's audio interfaces. Its unique capability to create as many independent submixes as output channels available turned it into the most flexible and powerful mixer of its kind.

With supported hardware, TotalMix FX includes a complete effects system, which not only adds flexibility to the recording chain, but also makes latency saddled software solutions obsolete. TotalMix FX (FX on supported cards) can completely replace an external mixer, enabling the creation of multiple latency-free monitor mixes with EQ, Dynamics, Reverb and Delay for any outputs incl. main monitors and headphone mixes for musicians.

Overview of TotalMix FX support for RME devices:

RME USB, FireWire &

Thunderbolt technology Interfaces

Fireface 802¹ Fireface 802 FS Fireface UFX1 Fireface UFX II Fireface UFX III Fireface UFX+1 Fireface UCX1 Fireface UCX II 0 Fireface UC1 Fireface 8001 0 Fireface 400¹ 0 **Babyface Babyface** Pro/FS MADIface Pro1 MADIface XT1 MADIface XT Ⅱ \circ **MADIface** USB

Digiface USB
Digiface AVB
Digiface AES
(only EQ)
Digiface Dante
Digiface Ravenna

0

0

0

- without DSP Effectswith DSP Effects
- including ROOM EQ

RME PCI Express

HDSPe AIO/Pro 0 **HDSPe** RayDAT 0 **HDSPe** PCI-Card² 0 **HDSPe** ExpressCard² 0 **HDSPe** AES 0 **HDSPe** MADI 0 **HDSPe** MADIface¹ 0 **HDSPe** MADI FX MADIface XT1 **HDSPe** AoX 0

RME PCI & Cardbus

HDSP 9632¹
OHDSP 9652¹
OHDSP PCI-Card¹²
HDSP Cardbus¹²
HDSP AES-32¹
OHDSP MADI¹

 $^{^{\}rm 1}$ Discontinued - Out of Production, $^{\rm 2}$ Hostcard for Multiface II , Multiface, Digiface, RPM

